

Mystery Quilt with Kathy Delaney – Supplies and Do-Aheads

Supplies: Bring with you to the workshop

Pencil and small pad of sticky notes or Fine Point Sharpie pen to mark segments or zip-lock bags

Quilters pins

Thread snips and fabric scissors

Seam ripper (you never know)

5 or 6 zip-lock bags (large) *You will use these to keep organized, and, depending on your progress, you might find these helpful in transporting your quilt top elements home.*

Thread to blend with your fabric *I am partial to 60wt Presencia because it is very fine, 3-ply and Strong, but I also like Aurifil 50wt. Both will really fill your bobbin and you'll be amazed at how long it lasts! In addition, the thread doesn't take up as much room in your seam allowance.*

Small rotary cutting mat (8" x 12" largest you'll need), rotary cutter, 6" square ruler or Tucker Wing Clipper Tool

Fabric: I have added ¼ yard extra for the larger amounts of fabric and an additional 1/8 yard to the smaller amounts to make sure you have enough in case you make a mistake cutting. If you make no mistakes you will have some leftovers.

The fabrics you choose are listed below as values. The values are important – more so than color. As you find your fabrics you may then choose a variety of sizes of pattern. The light fabric will be seen the most, so you'd better like it. The dark-dark fabric amount includes the outer border and the binding. These are the only hints, fabric wise, you're going to get!

#1 – light-light – ½ yard

#2 – light – 1 5/8 yards

#3 – light-medium – 3/8 yard

#4 – dark-medium – 3/8 yard

#5 – dark – 3/8 yard

#6 – dark-dark – 1 ¾ yards

#7 – contrast – 5/8 yard

Please note, the numbers preceding each of the fabrics listed above are very important. I will be referencing these numbers as we progress in making our quilt top. May I suggest you make a grid on a piece of paper? Place the number, the value and a swatch of your fabric on each line. You will be referring to this grid often.

Ie: #1	light-light	swatch here
#2	light	swatch here

To save some time during the workshop, you may wish to get a little bit of a head start by cutting at home and sewing a few basic units. (I don't know about you, but I make fewer mistakes when I can do my cutting at home before the workshop than if I have to cut during the workshop.) AND if you get the before-coming work done, you won't need to bring a large rotary mat or cutter or 6" x 24" ruler!

So, before coming, follow these steps. Place each one in a separate zip-lock bag and mark the bags according to the instructions following:

Wof = width of fabric

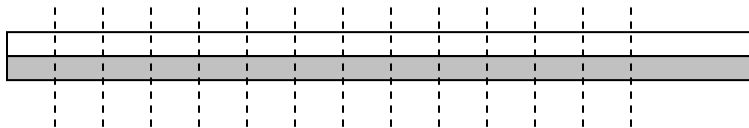
Do-Ahead #1

Cut

(2) #2 light strips 1 1/2" x wof

(2) #5 dark strips 1 1/2" x wof

Sew light and dark strips, press to dark, subcut (20) 2 1/2" segments
(You will get 16 segments per strip set)



Cut (2) #2 light strips 3 1/2" x wof; subcut (20) 2 1/2" x 3 1/2" rectangles.

Place the Do-Ahead #1 in a zip-lock bag and label it Do-Ahead #1.

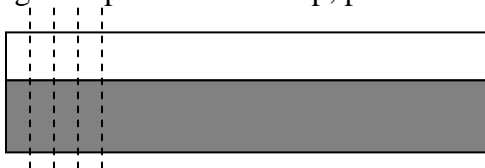
Do-Ahead #2

Cut

(2) #2 light strips 2 1/2" x wof

(2) #7 contrast strips 3 1/2" x wof

Sew light strip to contrast strip; press toward contrast; subcut (20) 1 1/2" segments.



Place the Do-Ahead #2 in a zip-lock bag and label it Do-Ahead #2.

Do-Ahead #3

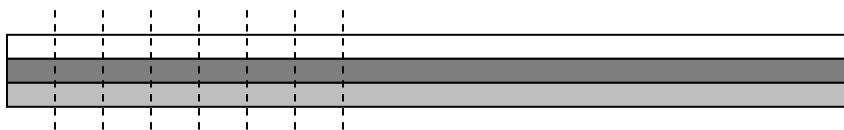
Cut

(2) #2 light strips 1 1/2" x wof

(2) #5 dark strips 1 1/2" x wof

(2) #7 contrast strips 1 1/2" x wof

Sew strips (light, dark, contrast), press seam allowance toward dark, subcut (20) 2 1/2" segments (you will get 16 segments per strip set)



Place the Do-Ahead #3 in a zip-lock bag and label it Do-Ahead #3.

Do-Ahead #4

Cut

(1) #2 light strips 5 1/4" x wof, subcut (5) 5 1/4" squares

(2) #6 dark-dark strips 2 7/8" x wof, subcut (20) 2 7/8" squares

Cut (1) #6 dark-dark strip 4 1/2" x wof, subcut (20) 1 1/2" x 4 1/2" rectangles.

Place Do-Ahead #4 in a zip-lock bag and label it Do-Ahead #4.

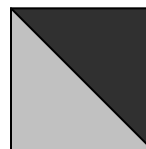
Do-Ahead #5

Cut

(2) #3 light-medium strips 5" x wof; subcut (10) 5" squares

(2) #4 dark-medium strips 5" x wof; subcut (10) 5" squares

Pair light-medium square with dark-medium square. Draw diagonal line; sew 1/4" on either side. Cut apart; press seam allowances toward dark-medium. Trim to 4 1/2" square. Each pair of squares will give you (2) 1/2-square triangle blocks.



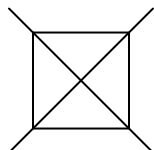
Cut (4) #1 light-light strips 2 7/8" x wof; subcut (40) 2 7/8" squares.

Place Do-Ahead #5 in a zip-lock bag and label it Do-Ahead #5.

Do Ahead #6

Cut (2) #2 light 10 3/4" squares; cut diagonally once for a total of (4) 1/2-square triangles.

Cut (1) #2 light 21 1/4" squares; cut diagonally twice, for a total of (4) 1/4-square triangles.



Place Do-Ahead #6 in a zip-lock bag and label it Do-Ahead #6.

Ok! You're all set for a fun day of stitching as we sail the Caribbean! I cannot wait!